

# **RAIDEN** **PROJECT**

***BIOGRAPHY***  
***COLIN SNAPP***

American artist Colin Snapp (b. 1982 Lopez Island, Washington) consistently challenges the mediated viewing experience. Obsessively cataloguing the American landscape and the way that we access it, his photos, videos and sculpture investigate the manner we are delivered and choose to accept, an image of reality. Continually accessing the landscape (and consequently all life) through screens, we encompass ourselves in glass. Whether that be arriving within the glass windows of a charter bus, looking through a telescopic photo, or iPhone, lens or consequently en route by way of a highway and through the windscreen, Snapp reminds us that what we accept is only a mere apparition of what is actually in front of us.

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### **COLIN SNAPP**

Born in 1982 in Lopez Island WA, USA  
Lives and works in New York NY and Los Angeles CA.

### **EDUCATION**

BFA The San Francisco Art Institute, CA, USA

### **SOLO EXHIBITIONS**

2018

TC00565718. Galerie Allen, Paris, FR.  
Observatory. Alexander Levy Gallery, Berlin, DE.

2017

Latitudes. Alexander Levy Gallery, Berlin, DE.

2016

Delta. Galerie Allen, Paris, FR.

2014

Jules Marquis. And Now Gallery, Dallas, Texas, USA.  
IRND. Galerie Allen, Paris, FR.

2013

National Charter. The Journal Gallery, Brooklyn, New York, USA.  
TC Studies. Unosunove Galleria, Rome, IT.

2012

Leica Toll. The Journal Gallery, Brooklyn, New York, USA.  
Continental Drift. The Journal Gallery, Brooklyn, New York, USA.  
Panorama. Das Odeon, Vienna, AT.

2011

Colin Snapp / Daniel Turner. Martos Gallery, New York, USA.  
Ill Leave You To Your Own Devices. Skylight Projects, New York, USA.

2010

Community Sculpture Seminar. Jericho Ditch, Isle of Wight, UK.  
Good Game. cur. Elizabeth Lovero. Recess Activities, New York, USA.  
Underneath The Sea. (dual presentation with Mark Borthwick) cur. Susan Ciancolo. White Box Gallery, New York, New York, USA.  
Untitled Television Show. South of Town, Brooklyn, New York, USA.  
Alpine Meadow. ORG Contemporary, Detroit, Michigan, USA.  
Ski Lift. Jericho Ditch, Isle of Wight, UK.

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## GROUP EXHIBITIONS

- 2020  
Belgrade Biennale. Belgrade, SRB.
- 2019  
Panorama. Basement Roma, Rome, IT.
- 2018  
Future Relics. MOCT, Moscow, RU.
- 2017  
Unboxing. Alexander Levy Gallery, Berlin, DE.
- 2016  
True Love Over Physics. COMA Gallery, Sydney, AU.  
Tell me what I mean. To Bridges, New York, New York, USA.  
Curated by Etudes. Riviera, Milan, IT.
- 2015  
Fifi projects, Mexico City, MX.
- 2014  
Freezer Burn. Hauser and Wirth, New York, New York, USA.  
Eclat Attraction de la Ruine. Université Sorbonne Nouvelle, Paris, FR.
- 2013  
Park. Self Titled Space, Tilburg, NL.  
Zelda Zonk. cur. Timothee Chaillou, Préface, Paris, France\*  
356 Sculptures. Mission Road Gallery, 356 S. Mission Rd. Los Angeles, California, USA.  
Christian Rosa/Colin Snapp. Ibid Projects, 4619 W. Washington Blvd, Los Angeles, California, USA.  
TC 00025617. Family, Los Angeles, California, USA.
- 2012  
Eagles. Marlborough Madrid, Madrid, ES.  
Discovering Slowness. Tranzit, Bratislava, SK.  
nanomacromega. cur. Lucía Sanromán. University California San Diego, La Jolla, California, USA.  
Harold Ancart/Rallou Panagiotou/Colin Snapp. Ibid Projects, London, UK.  
Its Endless Undoing. Thierry Goldberg Gallery, New York, New York, USA.  
Den Haag. Gallerie West, NL.
- 2011  
Discovering Slowness. Tabacka Cultural Center, Kosice, SK.  
The Whitney Museum of American Art, New York, USA.  
Flash Light/Festival of Ideas. cur. Nuit Blanche. The New Museum of Contemporary Art, New York, USA.  
Times Square AEO LED Billboard Project. New York, USA.  
Festival of Lights: America. KMG, Brooklyn, New York, USA.  
Cover Version. Brooklyn Academy of Music, Brooklyn, New York, USA.  
Yautepec Gallery, Mexico City, MX.  
Wolfe Island, Saint Lawrence Ice, Ontario, CA.
- 2010  
Us and Them. org. Parinaz Mogadassi. Interiors, New York, New York, USA.  
Something. cur. Marco Antonini. Pratt Manhattan, New York, New York, USA.  
Foto>30. cur. Stefan Benchoam and Gerardo Conteras. Proyectos Ultravioleta, Guatemala City, GT.  
Macys, with Infinity Window. Triple Canopy, Brooklyn, New York, USA.  
High Fructose Painting. org. Katie Bode. Sculpture Center/Astoria Walk, New York, New York, USA.  
Summer Screenings. cur. Daniel Turner, Jericho Ditch, Isle of Wight, UK.  
Selections from Untitled Television Show. John Connelly Presents, New York, New York, USA.  
86 Forsyth. cur. Scott Keightley. QVNOXW//, New York, New York, USA.  
Vessel. cur. Kenya Robinson. Brennan Courthouse, Jersey City, New Jersey, USA.  
Swipe Country. cur. Michelle Hyun, Add-Art, New York, New York, USA.

\*Collaboration with Daniel Turner as JULES MARQUIS

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## ***PUBLICATIONS***

2016  
National Charter, Études Books, Paris.

2015  
ID, Études Books, Paris.

2013  
Vista. Études Books, Paris.

2011  
Sydney Jonas Walk, Hassla Books, New York.

## **AWARDS/RESIDENCIES**

2012  
Viennafair artist commissions, Panorama project.

2007  
Blue Ridge Trail visual arts residency, Windsor VA.

2002/04  
San Francisco Art Institute, merit scholarship.

## ***LECTURES***

2012  
Viennafair, Vienna Sonic Panel Discussion, September 20.  
Maryland Institute College of Art, September 20.

2011  
Maryland Institute College of Art, Film Symposium 1, October 22.

2010  
Jericho Ditch, Community Sculpture Seminar, September 15.

2006  
San Francisco Art Institute, Conversation with George Kuchar, May 8.

2008  
Harold Oliver Primary, Color and Field, March 3.

2009/2010/2011  
Lopez Historical Society, Panel Discussion, June 10.

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## SELECTED PRESS

2019

"Interview with artist Colin Snapp." Where about now, November.

2018

Grunthaner, Jeffrey. "Colin Snapp: Observatory at Galerie Alexander Levy." White Hot Magazine, November.

2017

Everett, Spencer. "New Latitudes: Spencer Everett Interviews Artist Colin Snapp." White Hot Magazine, April.

2016

Kaack, Nicole. "Colin Snapp: In Conversation with Nicole Kaack." SFAQ International Art and Culture, 5 November.

2015

Grunthaner, Jeff. "City Limit at the Journal Gallery." White Hot Magazine, May.

2014

OSMOS Magazine, Issue 5, p.46-49, NV Regional, Winter.

"Interview by ST. Dimitrakopoulos." Kennedy Magazine, Issue 2, p. 10-25, Summer.

2013

Grunthaner, Jeffrey. "Blue Book no.5." Etudes Books, 48 pages, April.

Eine Magazine, Issue 5, Spring/Summer.

Schaeffer, James. "The Concrete Issue." Nasty Magazine, p. 49, Autumn.

Grunthaner, Jeffrey. "Interview on Jules Marquis." Bomb Magazine Online, February 19.

2012

"Colin Snapp, Basalt." The Journal, Issue 32, p. 120-130, December.

Botey, Mariana ; Sanromán, Lucía. "Engineering and its Reversals: "materials, structures, seeds, aesthetics, cognition." UNWEAVE, Volume I, p. 53-57, Fall.

Abnett, Kate. "A Platform for the New Generation." The Vienna Review, p. 17, September 1.

Chenna, Korhna. "Vienna Sonic." The Art Newspaper Russia, Cover page, September 1.

Grunthaner, Jeffrey. "New Directions: The Art of Jules Marquis." C.S. Magazine, p. 12-16, September 1.

Russeth, Andrew. "Colin Snapp Debuts Video at New Journal Gallery." Galleriestny.com, April 12.

Cate Gumpert, Sam. "Continental Drift," Mono-Kulture, March 6.

Martin, Alison. "Continental Drift." The Examiner, March 26.

2011

"Jules Marquis." The Journal, Issue 31, p. 125, December.

Meade, Fionn. "Sydney Jonas Walk." Hassla Publishing, edition of 500, October 8.

Russeth, Andrew. "Colin Snapp and Daniel Turner at Martos." 16 Miles of String, July 29.

Brown, Jacob. "Now Showing Colin Snapp Daniel Turner." New York Times T Magazine, June 30.

Krause, Katherine. "Tin Roof Rusted." Dossier Journal, June 30.

Gumpert, Sam Cate. "Here and Now." Mono-Kulture, June 30.

Donnelly, Kate. "Jules Marquis." From the Desk Of, June 29.

Jones, Logan. "Colin Snapp / Daniel Turner." Bullet Magazine, June 28.

Brown, Jacob. "Timely." The York Times Style Magazine, Summer.

Bagby, Cali. "Art From Urban to Rural Life." Islands Weekly, p. 4-6, June 8.

"Decade Issue/Classified Ads." An Art Newspaper, May.

Schwarz, N. "Ao on site." Art Observed, April 22.

"AbraK48Dabra." K48, Edition no. 8, December.

Brown, Jacob. "Video Exclusive." The New York Times T magazine, January 17.

Flaunt magazine, Cover Version, Flaunt Staff, January.

2010

Krause, Katherine. "Skylight projects" Dossier Journal, September.

Lake Smith, Aaron. "Chinatown's long tendrils." The New York Observer, June.

Ancrì, Géraldine & Lauriola, Emilie. "Reel Ten." WOW Magazine, May.

Wolf, Alexander. "A tour of LMCC." Art Info, May.

"A Sunday with Susan Cianciolo." Dis Magazine, March.

Robison, Kenya. "The Dialogue." Eyebeam, January.

2007

Snapp, Jeremy. Northwest Legacy, Volume one, October.